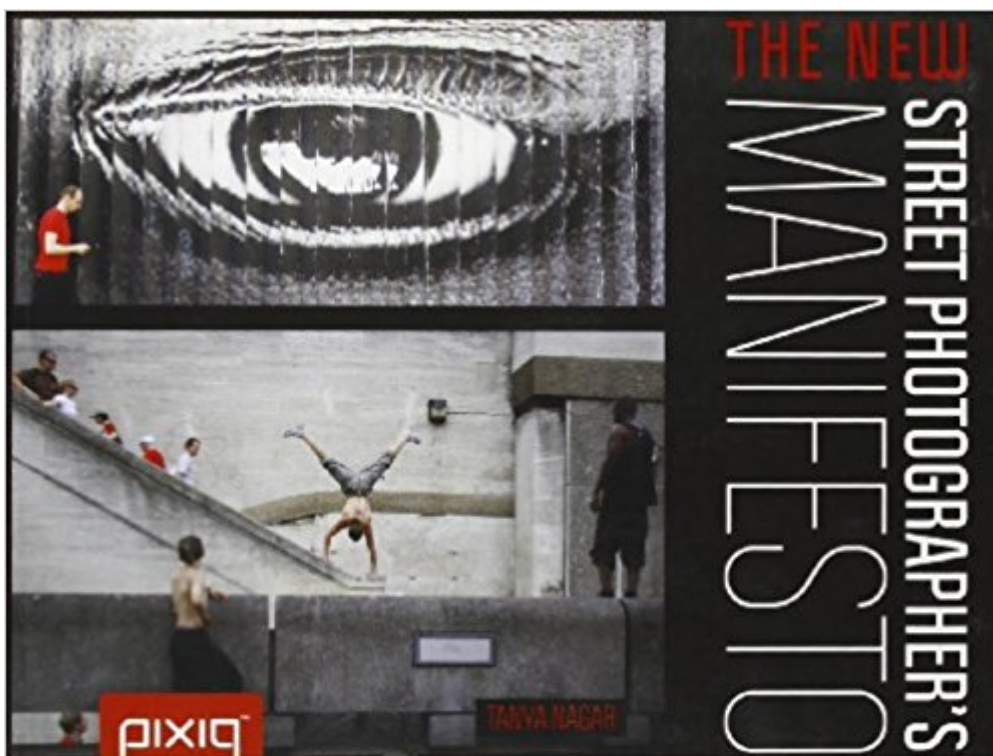


The book was found

The New Street Photographer's Manifesto



Synopsis

The venerable traditions of street photography are updated for today's digital technologies--smaller cameras, specialized apps--in this inspiring hands-on guide to candid shooting. Filled with details on techniques to improve perspective, composition, and exposure, and illustrated with the author's lively and evocative images, as well as advice and photos from 11 contemporary masters of street-shooting style, *New Street Photographer's Manifesto* has its lens pointed squarely toward the future.Â Â

Book Information

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Customer Reviews

Tanya Nagar is a London-based documentary photographer and blogger whose eye for detail and expression has led her to capture distinctive street scenes from Mumbai to Jerusalem to Zurich to Notting Hill. Her work can be found online (tanya-n.com; tanya-n.deviantart.com) and has been seen on the BBC, CNN, and other national and international media.

I enjoyed this book a lot, and found the sections on "Cultural Sensitivities" and "Street Photography & the law", very informative. The author also discusses equipment for street photography and gives alternatives to -for example- the expensive Leicas (which she uses in some of the photos) and also gives the pros and cons of each type of camera (rangefinders, slr & dslr, medium format, camera phones, etc.) I liked this chapter. Of course, the book also has a complete chapter about "Where &

what to shoot" that gives good ideas for locations and subjects to photograph. The last part of "The New Street Photographer's Manifesto" presents a showcase of several photographers with a little background of each one and questions as "what equipment do you use, "how did you get into street photography" and an explanation on how they achieved one of their best photos. I would have rated 4 1/2 because -even though the book has two to three photos on each page- I would've like to see more photos for each subject. Anyway, this book has ignited my left aside passion por candid & street photography.

Great little book for the beginning street photographer! Helpful tips and hints that I think anyone could appreciate. If you're looking for something technical, this isn't for you, but I think if you're looking for something that can help you gain some confidence while street shooting, this could be helpful.

nice read

I had every intention on reading this from cover to cover so I got about half way through and just had to start skipping around. I think this book would be really good for someone that is fairly new to photography and has come to the hobby through an interest in street photography. The written material is just ok, high level overview and very general. It skims the top of a number of different photographic topics and thats what seems to be intended. I found the brief section on street photography and the law interesting. If you have gotten your feet wet with your own street photography or have read a few other books on the subject you might not find this helpful moving forward. So again the written material I found to be just ok and the photos I also found to be just ok.

There are a lot of how-to books for the aspiring photographer. Many of them, I feel, are bunk: they tell you many times over what you (if you've done your research) have already read twenty times on the internet. What's really to your advantage, then, in buying a book like this? Good examples of the photography and techniques being described. This small book is jam-packed with both advice and examples, and the examples are where it shines. One of the best things you can do for your photography is to look at photography. All the how-to techniques mean nothing if you don't saturate yourself in the art. I love looking at street photography, in fact it's one of the few genres I'd willingly buy a photo book just to peruse. This book does double duty, then, and includes some helpful information on shooting film, as well (a dying art that shouldn't be). If you're interested in street

photography, either doing it or just enjoying it, or anywhere in between, this book belongs in your library!

Lots of great street shooting suggestions and ideas! A must have book for anyone interested in street photography.

nice smallish book on street photography. Covers mostly basic stuff, but relates it to how you can use it in street photography. basically one persons spin on what and how he does it. you may pick up something useful.

A lot of good insight and information. Looking forward to implementing some of the ideas.

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